



Olga Severina
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Olga Severina is an exhibition curator and a graphic designer residing in Los Angeles, CA.

After obtaining her Ph.D. in Visual Arts Olga became involved with some of the leading poster and art competitions that promote graphic design and environmental sustainability. As part of this effort, Olga started working with an International Eco-Poster Exhibition The 4th Block (Ukraine), where she served as an exhibit curator in 2006-2012.

Following her passion for environmental awareness, Olga Severina founded PosterTerritory initiative envisioned as a takeoff platform for contemporary poster exhibitions. Under its umbrella, she launched a number of graphic design campaigns and environmentally and socially aimed art shows in cities across the US that featured posters by some of the biggest names in the international design community. A few of these projects are The New Winds - an exhibition of contemporary Iranian graphic design co-curated with Majid Abbasi (2018, USA), Rebranding The Russian Avant-garde (2014, USA), Eco Art: Graphic Design for Change (2013, USA) and Eco-Deology: Cause and Effect (2012, USA).

Herself an accomplished visual artist, Olga Severina participated in such renowned art shows and exhibits as the Poster Biennial in Mexico (Mexico), International Eco-Poster Exhibition The 4th Block (Ukraine), International Graphic Design Biennial Golden Bee (Russia), and Warsaw International Poster Biennale (Poland). One of her 2017 poster called Democracy Lost was selected by the Daily Detroit as one of the five most powerful political posters of Posters on Politics exhibit (USA). She also took part in a number of commemorative poster campaigns, among which are Mayakovsky 120, 1917-2017 - 100 years since Russian Revolution and Gorky 150. Over the years her works were shown in Mexico, Russia, Germany, Australia, Ukraine, Serbia, Poland, the United States and many other countries around the globe.

A fervent promoter of a contemporary environmental poster, Olga is also an editorial board member and writer at a Graphic Design Magazine NESHAN, where she explores the latest trends of visual expression, as well as an author of three anthologies on poster art: Environmental Poster. Origins and Evolution (2018), Modern Eco-Posters (2012) and Ecological Tendencies in Modern Poster Art (2009), two of which she co-authored with Oleg Veklenko.

As a professional designer, Olga Severina currently works as a design director at a prestigious branding agency in Los Angeles, CA.

